

H14-2-1 の改訂で 3 部作にしました。良く使われるコールを 1 冊目に、コンセプトを 2 冊目に、使われる頻度の少ないコールとコンセプトを 3 冊目に分けました。

説明については、できるだけオリジナルの定義を分かりやすい言葉で記述しました。コールの名前との関連や、コールのアイデアを知ることが重要と思うからです。ただし、コールは生きているものですから、覚えやすさのために定義が変わっているときは、そちらを述べてあります。

## C4

— Star Challenge —

の資料 (1/3)

Sample

Last Revised January 1, 2018  
H30-1-1 版

— サンプルにつき省略 —

第 1 版: H8(1996)-3-23,  
第 2 版: H14(2002)-2-1,  
第 3 版: H18(2006)-3-11,  
第 4 版: H25(2013)-3-1,  
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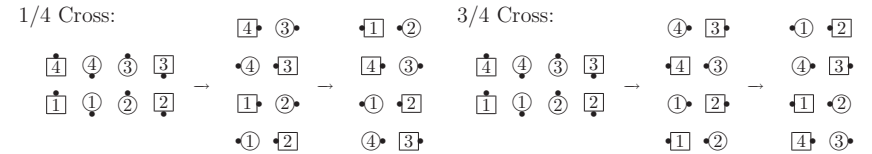
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### 1. 1/4 Cross

1) 右手で Arm Turn 1/4 をして, 2) Centers Cross Run をします。

### 3/4 Cross

1) 右手で Arm Turn 3/4 をして, 2) Centers Cross Run をします。

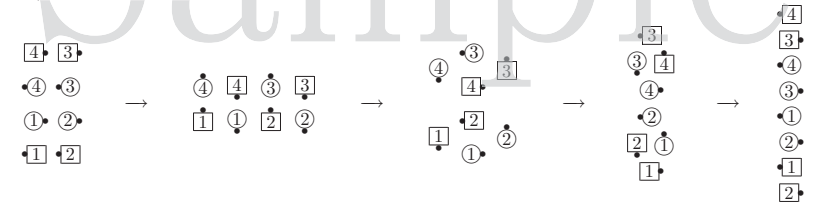


1/4 Cross は Do 2/3 of 1/4 Mix と同じで, 3/4 Cross は Do 2/3 of 3/4 Mix と同じです。

Left 1/4 Cross, Left 3/4 Cross, Grand 1/4 Cross, Grand 3/4 Cross, Grand Left 1/4 Cross, Grand Left 3/4 Cross, Any Hand 1/4 Cross, Any Hand 3/4 Cross の応用があります。

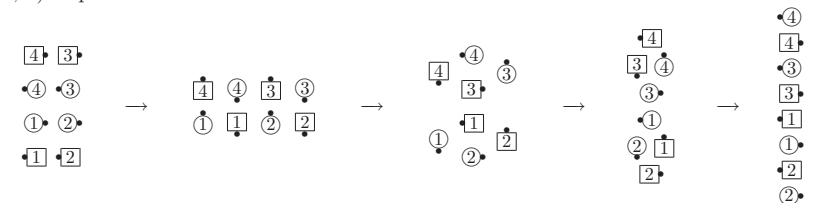
### 2. 1/4 the Alter

Alter the Wave の Arm Turn, Cast, Star の全てを 1/4 にしたものです。すなわち, 1) Arm Turn 1/4, 2) centers Arm Turn 1/4, ends U Turn Back, 3) Counter Rotate the Diamond 1/4, 4) Flip the Diamond となります。



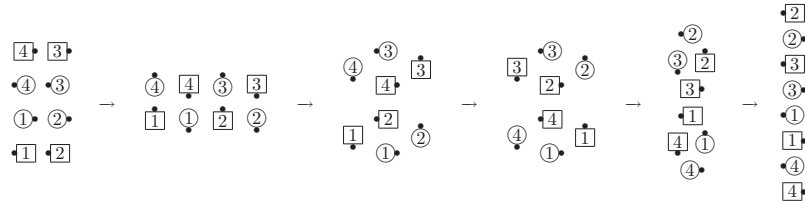
### 3/4 the Alter

Alter the Wave の Arm Turn, Cast, Star の全てを 3/4 にしたものです。すなわち, 1) Arm Turn 3/4, 2) centers Arm Turn 3/4, ends U Turn Back, 3) Counter Rotate the Diamond 3/4, 4) Flip the Diamond となります。



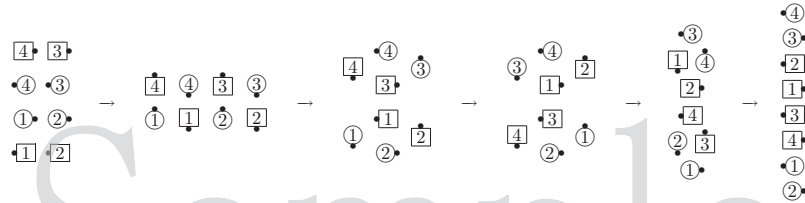
### 1/4 the Alter and Circulate

1/4 the Alter と Alter and Circulate の組み合わせです。



### 3/4 the Alter and Circulate

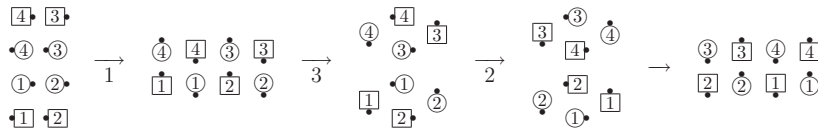
3/4 the Alter と Alter and Circulate の組み合わせです。



### IJK 1/4 the Alter

1/4 the Alter の3つの 1/4 の fraction を、指示されたもので行います。1 は 1/4, 2 は 1/2, 3 は 3/4 を意味します。

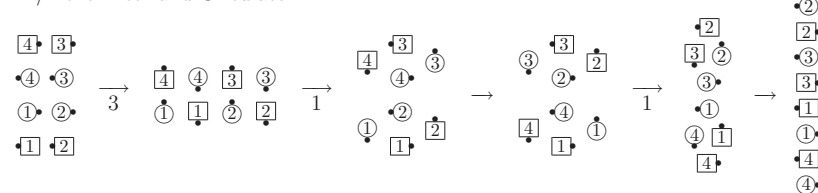
132 1/4 the Alter:



### IJK 1/4 the Alter and Circulate

IJK 1/4 the Alter と Alter and Circulate の組み合わせです。

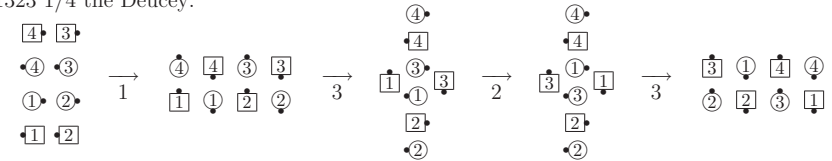
311 1/4 the Alter and Circulate:



### 3. IJKL 1/4 the Deucey

1/4 the Deucey の4つの 1/4 の fraction を、指示されたもので行います。1 は 1/4, 2 は 1/2, 3 は 3/4 を意味します。

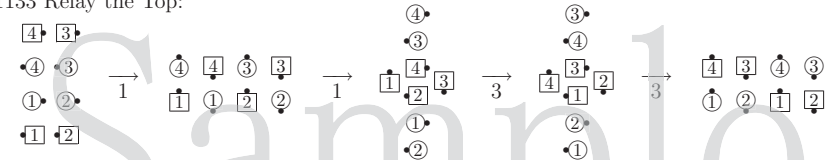
1323 1/4 the Deucey:



### IJKL Relay the Top

Relay the Top の4つの fraction を、指示されたもので行います。1 は 1/4, 2 は 1/2, 3 は 3/4 を意味します。

1133 Relay the Top:



### 4. About

このコールのオリジナルのコールは Swing About です。Swing About の最後のパートを行います。つまり、wave からの Explode と同じですが、Explode は Explode the Wave の最初のパート、About は Swing About の最後のパートとなっています。

### Swing About

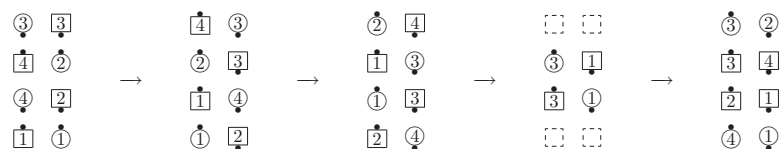
Swing, Slip, and Explode です。Swing About の方が、Slip, Slide, Slither よりはるかに古いコールで、右または左の wave から Any hand Swing Thru をして、Explode をすることがもとの考えです。Swing Thru ですから、向かい合ったカップルからも行います。



### 5. (Anyone) Advance to a Column

8 chain thru formation から、指示された人が Walk, 指示されなかった人が Dodge をし、Circulate, Center 4 Trade, Circulate をします。Center で Trade をしている間、外側の人はちょっと待つ必要があります。

Boys Advance to a Column:



Finish Advance to a Column では、Walk and Dodge の後から行います。

Walk and Dodge をして 1-2 番目になった人は、tandem で Circulate をゆっくり行うことが良いかと思います。Circulate を1つして手をとってしまうと、そこで待っている必要があり動きが止まってしまうです。

## 6. Alter the Diamond

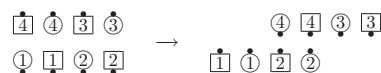
1) Counter Rotate the Diamond 1/2, 2) Flip the Diamond, 3) Centers Cast Off 3/4, Ends U Turn Back (Fan Back) をします。



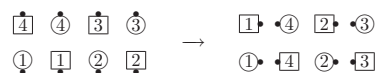
## 7. (direction) Anchor

Anchor は、錨 (いかり) という意味で、指示された方向へ、その方に近い人を軸に、指示されただけ Cast Off を行います。

Right Anchor 1/2:



Right Anchor 3/4:

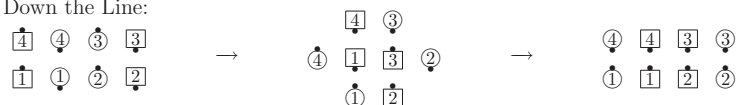


## 8. (Any Scoot Back Call) Down the Line

Any Scoot Back Call Down the Line は Andy Latto が 2009 年に作ったコールです。

Ends は、Scoot Back の仲間のコールの最後に Extend してくる centers を、Chain Down the Line のように Courtesy Turn します。

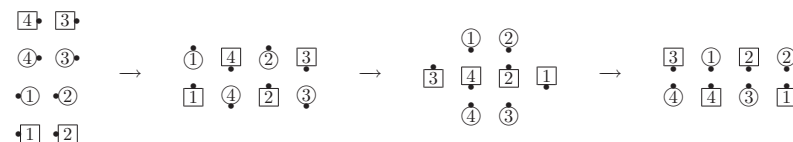
Scoot Down the Line:



## (Any Tagging Call) Down the Line

Ends は、Tag Back の仲間のコールの最後に Extend してくる centers を、Chain Down the Line のように Courtesy Turn します。

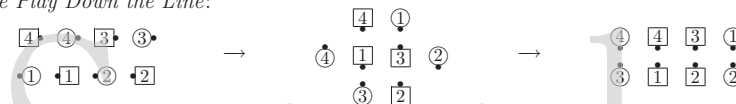
Tag Chain Thru Down the Line:



## (Anything) Down the Line

Triple Play の仲間のコール (Transfer, Open Up など) の最後の Extend のところで、Courtesy Turn をします。

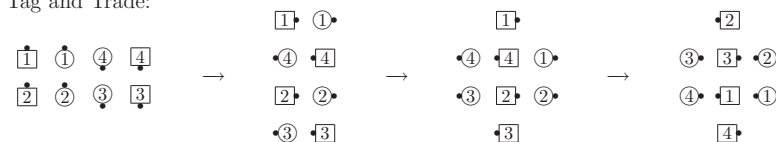
Triple Play Down the Line:



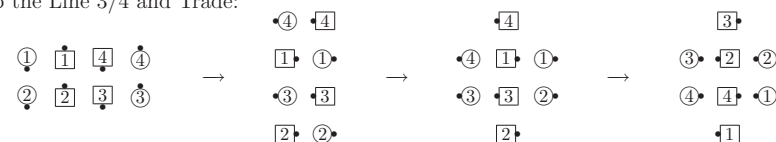
## 9. (Any Tagging Call) 3/4 and Trade

Any Tagging Call を 1/2 tag の位置まで行い、Extend をして、center の wave の人は Trade the Wave を、ends は Partner Trade をします。

3/4 Tag and Trade:



Flip the Line 3/4 and Trade:

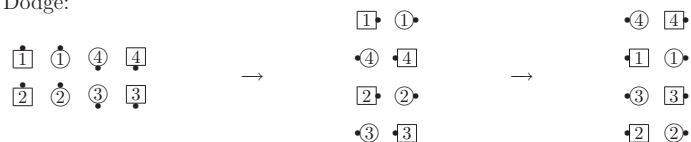


## 10. (Any Tagging Call) and Dodge

(Any Tagging Call) Back to a Wave (C1) の Scoot Back を、Scoot and Dodge にしたものです。すなわち、Any Tagging Call を 1/2 まで行い、Scoot and Dodge をします。



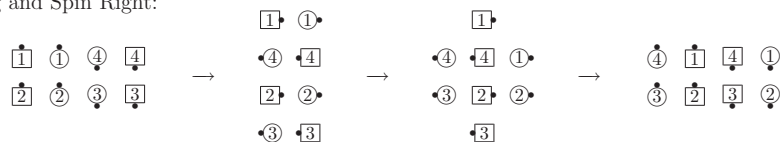
Tag and Dodge:



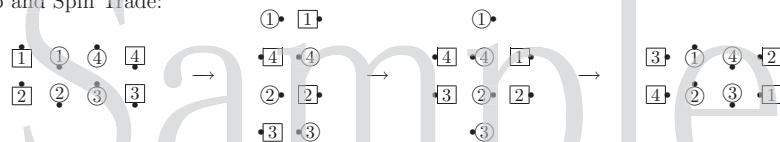
## 11. (Any Tagging Call) and Spin

Any Tagging Call を 1/2 tag の位置まで行い, Extend をして, center の wave の人は Arm Turn 3/4 を, ends は指示された方を向くか, 指示されたコールを行います。

Tag and Spin Right:

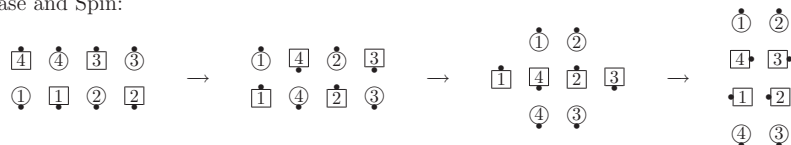


Flip and Spin Trade:



方向もコールも指示されないときは, ends は何もしません。

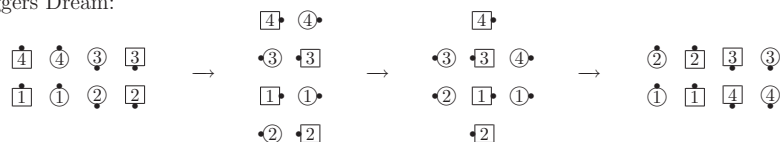
Chase and Spin:



## 12. (Any Tagging Call) ers Dream / Nightmare

Any Tagging Call を 1/2 tag の位置まで行い, Extend をして, Dream または Nightmare を行います。

Taggers Dream:



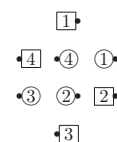
## Dream

外側の人は 1/4 Right をし, Circulate をします。Wave の人は, Swing, Slip, Slide Thru をします。

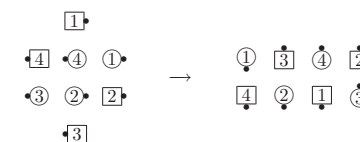
## Nightmare

Dream と同じですが, 外側の人は 1/4 Left をし, Circulate をします。Nightmare は, 悪夢という意味です。

Dream:



Nightmare:



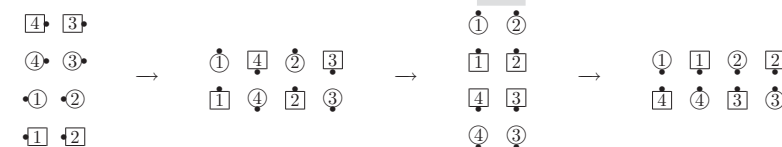
Dream と Nightmare の関係は, Delight と Dilemma の関係に似ています。

## 13. (Any Tagging Call) ers Motion

Sue Curtis が 2008 年に作ったコールです。

(Any Tagging Call) を 1/2 の位置まで行い, Extend Twice をし, tandem の 2 人で Peel Left and Right (Sets in Motion の centers の最後の動き) をします。

Taggers Motion:

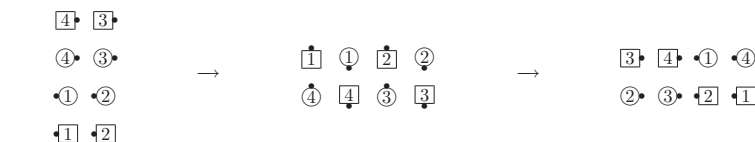


## 14. (Any Tagging Call) the Class

Bill Ackerman が 2003 年頃に作ったコールです。

(Any Tagging Call) を 1/2 の位置まで行い, Lead the Class をします。

Cross Flip the Class:



## 15. (Anything) and 1/4 More

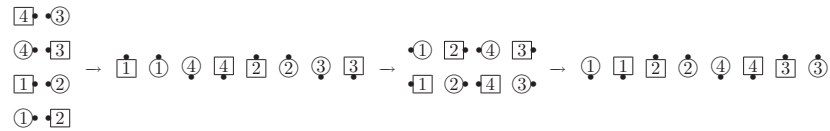
(1) カップルでの動きを 1/4 余計に行います。

Right and Left Thru and 1/4 More:



Right and Left Thru Turn 1/4 More という言い方もあります。

Hinge and Trade and 1/4 More:



(2) Roll を行います。

Partner Trade and 1/4 More:



(3) Arm Turn 1/4 を行います。ただし、ずいぶん昔の使われかたで、現在は使われていません。

Curlique and 1/4 More:

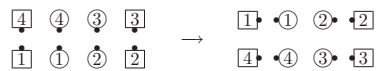


## 16. Arky Calls

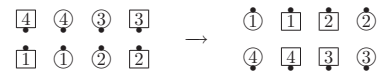
男性女性のそれぞれに別々に定義されたコールについて、beau が男性のパートを、belle が女性のパートを行います。したがって、beau が男性、belle が女性でも問題ありません。

*Arky Star Thru* は、10/1995 のリストの改訂で A2 から落ちました。

Ayky Star Thru:



Ayky Double Star Thru:

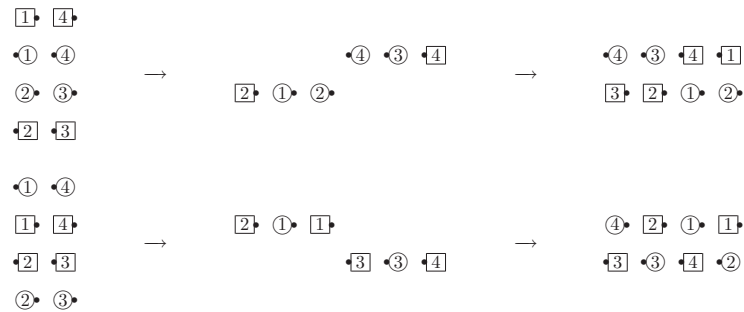


## 17. Bail Out

Ben Rubright が 1996 年頃に作ったコールです。

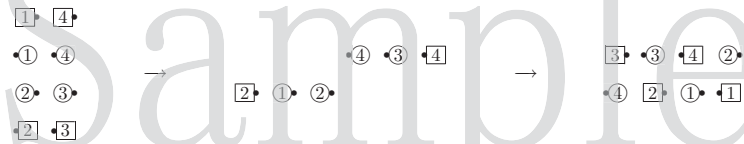
Ends は、1) 1/2 Circulate, 2) Single Hinge を、centers は、1) Short and Sweet, 2) Counter Rotate をします。

サンプルにつき省略



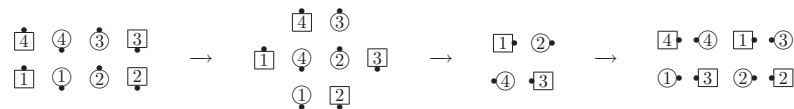
## Magic Walk Out to a Column

Centers で中を向いている人が column の 3 番目から前進すると考え、magic column を作るようにまず前へ進み次にもう1つの column へ動きます。他の人は、普通の column を作る4人が magic column を作るように動きます。すなわち、single wheel をする人はそのまま前進し普通の位置へ行きます。Ends で中を向いているところから始める人は Circulate の後 Cross Fold をしもう1つの column へ行きます。



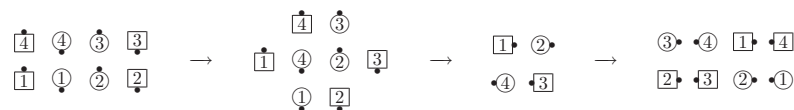
## 267. Walk the Clover

もし必要なら Extend をして、3/4 tag formation となり、Ends は Cloverleaf をし、centers は Single Hinge - Walk and Dodge をします。



## Walk the Cross Clover

Walk the Clover の Cloverleaf を Cross Clover にします。



## (Anything) the Clover

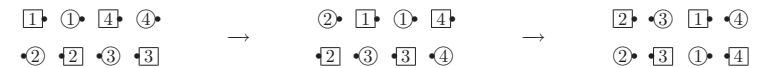
Walk the Clover の Walk and Dodge の代わりに Anything のコールを行います。

Recycle the Clover:



## 268. Walk the Plank

Column から、1) Circulate をし、2) centers は Walk and Dodge, ends は leads が Run をします。



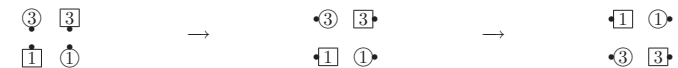
## the Plank

Centers は Walk and Dodge, ends は leads が Run をします。すなわち、Walk the Plank の2つ目のパートを行います。

## 269. Wheel Fan and Cross Thru

Wheel Fan and Cross Thru は、11/1991 の C2 のリスト改訂のときに C2 から落ちました。

Fan Thru と Fan and Cross Thru との関係と同じように、Wheel Fan Thru をして 1/2 Sashay をします。



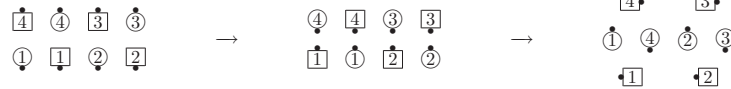
Wheel Fan and Cross Thru のときに、昔は "Biggie" と言いましたが、現在は言わないようです。

## Wheel and Cross Thru

Wheel Thru をして、1/2 Sashay をします。現在ほとんど踊られていません。

## 270. Wheel to a Diamond

1) Leads は Wheel Around をし、2) Left Cast 1/4 (Wheel Around の 1/2) - Centers Hinge をします。

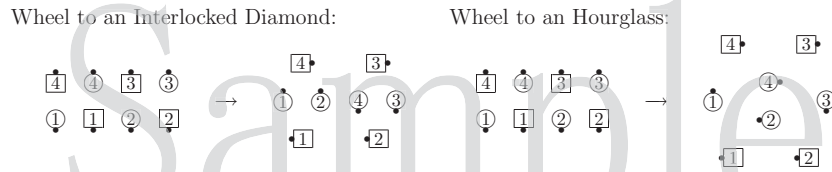


### Wheel to an Interlocked Diamond

Wheel to a Diamond と Wheel to an Interlocked Diamond との関係は、Switch to a Diamond と Switch to an Interlocked Diamond との関係と同じです。すなわち、Wheel to a Diamond をしますが interlocked diamond を作るように、very centers で終わる人は Slither をする位置へ行きます。

### Wheel to an Hourglass

Wheel to a Diamond と Wheel to an Hourglass との関係は、Switch to a Diamond と Switch to an Hourglass との関係と同じです。すなわち、Wheel to a Diamond をしますが hourglass を作るように、very centers で終わる人は Snake をする位置へ行きます。

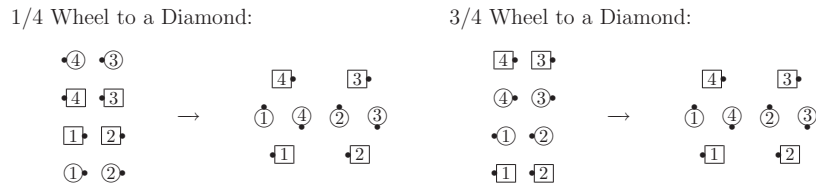


### 1/4 Wheel to a Diamond

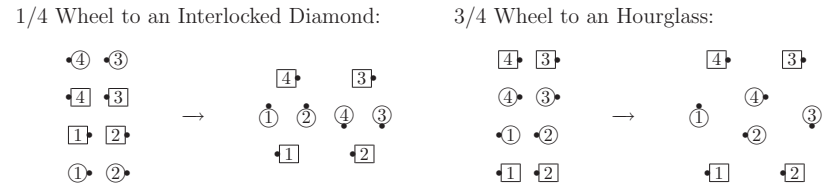
Wheel to a Diamond と 1/4 Wheel to a Diamond の関係は、Wheel the Ocean と 1/4 Wheel the Ocean との関係と同じです。すなわち、1/4 Wheel the Ocean の始めのように 1/4 回り、Wheel to a Diamond の後半を行います。

### 3/4 Wheel to a Diamond

Wheel to a Diamond と 3/4 Wheel to a Diamond の関係は、Wheel the Ocean と 3/4 Wheel the Ocean との関係と同じです。すなわち、3/4 Wheel the Ocean の始めのように 3/4 回り、Wheel to a Diamond の後半を行います。



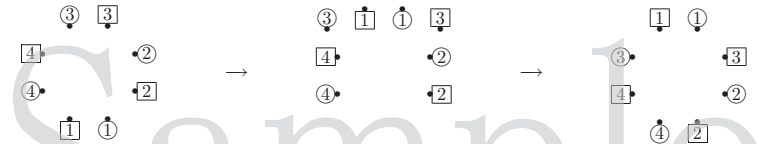
1/4 Wheel to an Interlocked Diamond, 1/4 Wheel to an Hourglass, 3/4 Wheel to an Interlocked Diamond, 3/4 Wheel to an Hourglass の応用があります。



### 271. Who's on First

Squared set から、指示されたカップルが前進し opposite の間へ入り U Turn Back をします。他の人は 1 ポジションづついなくなったカップルの方へずれて、squared set を作り直します。

Who's on First, couple number one go:



### 272. Wipe Out

Centers は Scoot Back して Spread します、その間に ends は Run の自分のパート (Flip) をして、Trade をします。

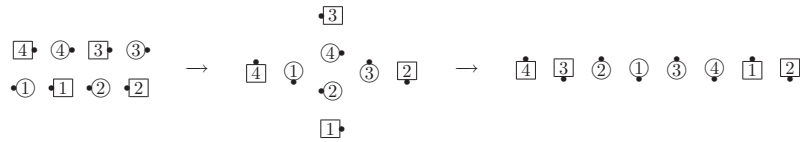


### 273. With Finesse

With Finesse は、ウィズフィネスのように発音します。Ends は Cast Off 3/4 - Spread をします。2 番目の人は Peel Off - Counter Rotate をし tidal line の端から 2 番目となります。3 番目の人は 1/2 Circulate - Single Hinge - Spread をし tidal line の端から 3 番目となります。2 番目の人は 2 番目に、3 番目の人は 3 番目になります。



“Centers は Reset 1/4 (Peel and Nothing) をして ends が Spread した間に Counter Rotate する” と覚えると良いと思います。3 か所別々に覚えなければならなかったものが 2 か所覚えれば良いことになるからです。



Rewind with finesse では、tidal wave から “each side の centers は Counter Rotate, Step and Fold をして center で終わり、each side の ends は近づいて Cast Off 3/4 をする” となりこちらも覚え易くなります。Rewind Concept のところに絵を描いてあります。

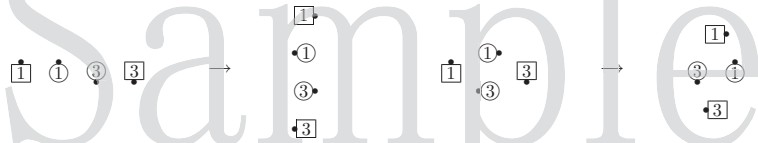
## 274. You All

Centers は Single Hinge を、ends は U Turn Back をします。



## 275. Zip the Top

4人の setup から、Centers は Shazam をし、ends は Counter Rotate をします。パート分けでは、1) Counter Rotate, 2) Centers U Turn Back です。



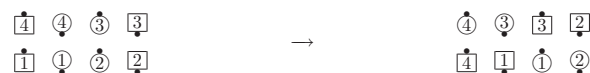
Peel the Zip the Top:



この Peel the Zip the Top の例は、Peel the Top の Fan the Top を Zip the Top にしたものです。

## 276. Zoom Roll Circulate

Lead ends は Zoom を、他の人は In Roll Circulate のように隣の場所を埋めます。



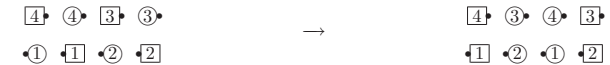
Zoom Roll Circulate は、Circulate の仲間のコールですので、C2 の Anything Concept の対象となり、Zoom Roll Clear Out, Zoom Roll Couple Up, Zoom Roll Cover Up, Zoom Roll Motivate, Zoom Roll Percolate, Zoom Roll Perk Up があります。

また In Roll to a Wave と、この Zoom Roll Circulate の組み合わせのコールに、Zoom Roll to a Wave があります。In Roll to a Wave のところにありますので、そちらを見てみてください。

## 277. Zoom n

指示された人が、指示された数の人の回りを Zoom します。

#1 Zoom 2:



この例で、“#1 (ナンバーワン)” は、column の1番目の人を指します。

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